

San Francisco – Golden Gate Park

My area is at the intersection of the south western edge of the soccer fields and the Murphy Windmill, at the south western edge of GGP.

Giant Pole is the Murphy Windmill. This windmill and the other windmill (north) were known as the San Francisco Giants. The Murphy Windmill had the longest poles of a windmill in the world when it was created (114 feet. The sails were not operational in 1980 but were on site).

Giant Step is the giant field in between the two windmills. Step as a steppe as described on page 15 in The Secret. (The Eurasian Steppe was part of the Steppe Route and Silk Road.)

Twain's Attention in relation to the Windmill:

- 1) Rotational energy as used in the paddle steamers.
- 2) Cervantes. In Don Quixote, his character famously attempts to attack "Giants" to receive treasure. But in reality, the "Giants" are "Windmills." (And Don Quixote is searching for Dragons to slay). This is where the quote "Tilting at windmills" comes from, attacking when in reality there are no enemies present. Don Quixote tells Sancho he's not experienced enough to recognize that the windmills are giants.

Summary Chapter 8

They come across a field of windmills, which Don Quixote sees as a group of giants. He tells Sancho he is going to slay them and take their riches. Sancho tells him they are not giants but windmills. Don Quixote retorts that Sancho is not experienced in these matters, and that is why he can't see that they are clearly giants.

Sancho tries to dissuade Quixote, but he races towards the windmills. The windmills start to move as he approaches, for a wind picks up just then. He attacks one of the windmills, damaging his spear and acquiring more injuries.

Sancho comes to his aide. He tells Quixote that it was foolish to attack a bunch of windmills. Quixote tells him that the evil magician Freston changed the giants into windmills to deprive him of his victory.

In Huckleberry Finn, Mark Twain, is attentive to Don Quixote's famous Giant Windmills in this literary parallel by specifically mentioning this passage of Don Quixote in Huckleberry Finn:

in and made us drop everything and cut. I didn't see no di'monds, and I told Tom Sawyer so. He said there was loads of them there, anyway; and he said there was Arabs there, too, and elephants and things. I said, why couldn't we see them, then? He said if I warn't so ignorant, but had read a book called "Don Quixote," I would know without asking. He said it was all done by enchantment. He said there was hundreds of soldiers there, and elephants and treasure,

In Huckleberry Finn, Tom Sawyer encourages others to attack a Sunday school picnic, claiming it's really an enemy with treasure. Twain borrows the storyline from Don Quixote for Huckleberry Finn and calls out the Giant Windmill passage.

Both Don Quixote and Tom Sawyer mock Sancho Panza and Huckleberry Finn for ignorance in not seeing the enemy.

In the text, it is interesting to note, the windmills are in a plain or field. It also mentions that the "long" arms are sails and that the wind makes the millstone go (rotational energy).

At this point they came in sight of thirty forty windmills that there are on plain, and as soon as Don Quixote saw them he said to his squire, "Fortune is arranging matters for us better than we could have shaped our desires ourselves, for look there, friend Sancho Panza, where thirty or more monstrous giants present themselves, all of whom I mean to engage in battle and slay, and with whose spoils we shall begin to make our fortunes; for this is righteous warfare, and it is God's good service to sweep so evil a breed from off the face of the earth."

"What giants?" said Sancho Panza.

"Those thou seest there," answered his master, "with the long arms, and some have them nearly two leagues long."

"Look, your worship," said Sancho; "what we see there are not giants but windmills, and what seem to be their arms are the sails that turned by the wind make the millstone go."

Visually: I think the serpent's wings in the image represent the windmill sails; both are checkered. (I think the serpent with windmill sails for wings could have been represented in the same manner as the head and hair in the Boston image as a baseball diamond). I think the breath/wind of the serpent matches up with where the Murphy Windmill would be in the map of GGP in the image. The nose of the serpent matches the dome on top of the Murphy Windmill. I think there could be a rock as a marker at the dig site, per the numerous rocks in the image and "the Rock" of Alcatraz.

Immigration: Lincoln Way once hosted Park and Ocean Railroad which began in 1883. The railroad ran along Lincoln and moved north at this very spot. The path that cuts through just west of the Murphy Windmill is where the tracks used to run. The Chinese immigrants built the railroads in San Francisco at this time. That rail line is part of the original Geary Street, Park and Ocean Railway, which were the origins of the San Francisco Cable cars. The cable car passed just west of the Murphy windmill (photo below) and continued north along what is the path just west of the soccer fields.

The red circle below is my dig area (the intersection of the field and Murphy Windmill). The yellow line represents the path of the cable car/rail line. I think there could be a rock in this area that marks the dig site. I think the casque could be buried near a rock, possibly the eastern or southern side of the rock. Of interest could be the hill that is just north of MLK and within the red circle. That used to be an embankment for the bridge over the road (again, photo below). This hill could be the hill that can be seen where the Serpent's claws seem to be indicating a spot on a hill:



To note: The overpass/bridge was banned in the late 1940s, shortly after this bridge closed, this "7 Line" closed.





One more interesting note about this railroad and cable car line: This line's name, I think when it became a streetcar, was the "7 Line." When we look at the lady's cuffs in the image, she is pointing to a line on each side. On her left, she's pointing to the line after six. On her right, she's pointing to the line after eight. The blocks on her sleeves resemble the 7 Line as well:



There are particulars in this area that match up with the Gate Theory for SF:

