

Addendum to my New York theory – Leigh Ann Yonaitis Miller

1) Verse

In the shadow

Of the grey giant

Find the arm that

Extends over the slender path

In summer

You'll often hear a whirring sound

Cars abound

Although the sign

Nearby

Speaks of Indies native

The natives still speak

Of him of Hard word in 3 Vols.

Take twice as many steps as the hour

Or more

From the middle of one branch

Of the v

Look down

And see simple roots

In rhapsodic man's soil

Or gaze north

Toward the isle of B.

Lines 1-7, simple and the same as I've already theorized: A call out to the shaded arm in the image, which resembles Shore Road Park. The park runs along the Narrows, has a bike path, with lots of traffic.

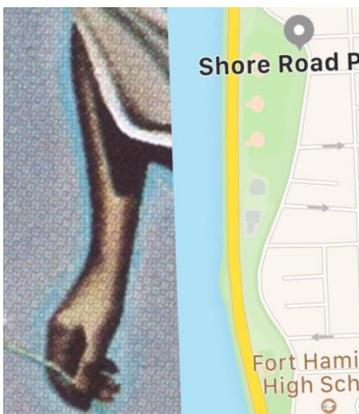
Lines 8-16: Very difficult. I think this might have been what BP was referring to when it was mentioned that some puzzles may never be found. For two reasons: 1) I still think we're definitely supposed to take more than 22 steps, and 2) I think him of Hard word is a local reference (national as well, but more so significant to Brooklyn. But definitely a bigger story than Andrew Puopolo--both clues have to do with Freedom too.) I've an updated interpretation below.

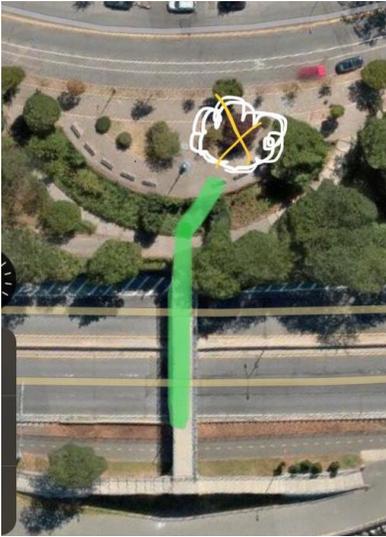
Lines 17-21: Basic and simple. I've an updated interpretation below.

2) Important images:

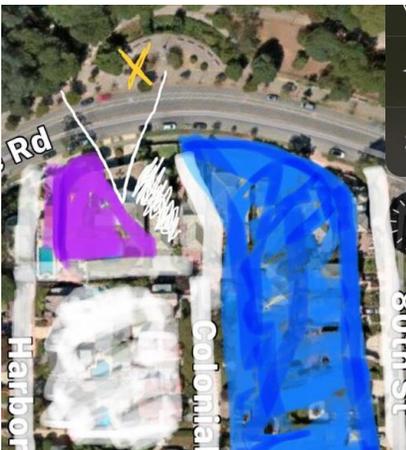
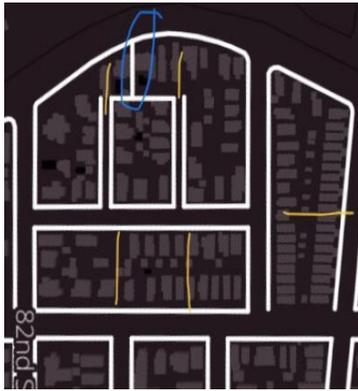


I interpret these to be the Park (arm), V (sleeve), footpath (stem—and one reason why I think we go more than 22 is the bend in the stem), and the flower is the digsite. **BP usually presents these clues as prominently featured.** As the V (Belt Pkwy to the west, and Fort Hamilton Pkwy to the east) is reversed and the arm (Shore Road Park) is reversed, I think the stem/walking path is reversed as well:





This south side of Old Glory Lookout at Shore Road Park lines up with the opening in the wings in the purple area in the image, via the map of the streets adjacent to Old Glory. See the street map from the 1980s below.



Last note on images: When we look north from OG towards the SOL and Ellis Island, those two islands are positioned diagonally across from one another, just as the face of the SOL and the eagle are to another in the image in the beige squares—except once again—the image needs to be reversed as mentioned above. Also, with regard to the city block frame that I mentioned above, the clock could be the clock at Fort Hamilton HS and the giant grey rectangle was on a wall at 79th street at Shore Road (the wall was taken down in the summer of 2019). Once again however, the images are flipped. Fort Hamilton actually on the southern side of OG and the rectangle is towards the north. From OG, the clock, rectangle, Ellis Island and SOL can be seen. The Church is representative of three roots from Church Ave as I will explain below.

3) Just a bit more on my Old Testament Theory:

I still stand by my theory that the 12th puzzle (NY) corresponds with the Book of Ezekiel and all the parallel's I made in my Old Testament Document and my New York Theory document.

BUT, this is what I think I was missing:

Ezekiel chapter 46 mentions a prince at his gate. This part of the chapter has to do with adhering to the Holiness Code (following the path to be holy) and the year of the Jubilee. Apparently, during the year of the Jubilee slaves will be set free.

So at the end of the Book of Ezekiel we have: A gate from the Prince's house (the purple square/wing opening where the very wealthy live in Brooklyn, and the gate opening is towards Old Glory), and a calling for holy behavior in order to be set free.

At Old Glory right across from that gate we have: Freedom Trees and plaques honoring prisoners "with the vision of UNIVERSAL FREEDOM for all mankind." And of course, the SOL is within view and Liberty is another word for Jubilee in the Bible.

4) A couple of things from the back of the book:

Page 176 and 177 Jack O'Lectern = New York Puzzle. As stated in my New York theory doc, the ruler is unlikely. A 24 inch ruler with inches on both sides probably exists, but it's not common. I think the drawing indicates to go past the 22, and you must loop around the fence, as the ruler looks like the fence at OG, with different spaced posts at the top and bottom. Also, as Adrian Krasniqi said, the brace for the microphone resembles the OG flag pole, and the fairy next to it appears to symbolize "LOOK" as in lookout.

Page 144 and 145 The Woolly Bully = New York Puzzle. "Hearst newspaper" played a part in yellow journalism, which played a part in the Spanish American War, which made George Dewey a hero, and hence his memorial at the Old Glory Lookout. And it says, "Spotter's Tips: When Old Glory..." Additionally, there are eagles with their wings V'd. Lastly, "Woolly Bully" is a play on "Woolly Pully" which is a kind of sweater made famous by the Marines. One of the POW plaques at OG is for a Marine.

Page 84 and 85 Devil Dogs = New York Puzzle because this fairy comes from Russia. Devil Dogs are the Marines. The story about George Washington relates to the creation of the US Continental Marines.

Page 214-215 The Tax Burden = New York Puzzle because this fairy comes from Russia; additionally the big V. The spotter's tip is that it's usually invisible, and mentions Communism in a derogatory manner. It's obviously the last page of the story in the book.

Coincidentally re: Communism, all of The Secret is dedicated to those of the "...voices of **freedom** in the Soviet darkness." Old Glory's POW's were, in part, victims of Communism and George Dewey's ship, the USS Olympia went to Russia during their civil war in 1919. It was US's first invasion of modern Russia. Some say this arrival of the USS Olympia was the actual start of the Cold War. **US's conflicts with Russia at this very time (the first Red Scare) was what significantly ended the influx of immigration to the US in the 20th Century. So Communism might be "invisible" Russian influence at Old Glory and it spurred the end of mass immigration to the U.S. The Tax Burden, which is associated with communism, is the final entry in the field guide. New York is the final puzzle and associated with Russia. All these represent the end of the story (I think the Greek Cultural Gardens were a cultural link. Perhaps Old Glory would be historical link?).**

5) Middle of the Verse:

Although the sign...= Alexander Hamilton, and the steps as I mentioned in my previous document.

The natives still speak of him of Hard word in 3 Vols. I think this is what we're going to look down and see later in the verse when we look down for the simple roots at Old Glory at the Freedom plaque. Although there's a sign for Alexander Hamilton nearby, **the Brooklyn natives still speak of Marine Col. Donald Cook more so.**

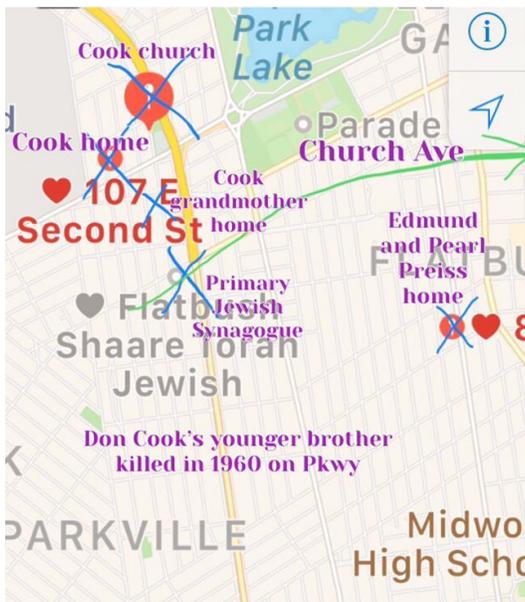
The reason Cook would have been spoken about a lot was that he was the first Marine taken captive in Vietnam and he was used as a bargaining tool. He was awarded the Medal of Honor, 2 Purple Hearts and eventually had a Naval ship named after him. His family was presented with his **silver eagles of Colonel** in 1979. As he was a national hero, he certainly would have been well known by the Brooklyn natives (especially being one of the first captives; December 31, 1964. He was a prisoner until about December of 1967. He was determined deceased later.)

Cook was well known for two things: He was a brilliant linguist. He was fluent in Latin, French and German by the time he graduated college and he went on the master other languages, like Vietnamese **and the Hardest language: Mandarin.** He enlisted into the Marines and volunteered to go into Vietnam. I'm just now doing the research, but it seems to me that Don Cook (as he was known in Vietnam) was "him of Hard word in 3 Vols." volunteering probably three times.

The other thing Cook was well known for was his faith in God and how seriously he adhered to the Military Code of Conduct while being held captive. Other POW's have attested to Cook's extreme decision and actions to remain loyal to his country, his comrades and God. THIS is where I think Ezekiel 46 (as I mentioned above) comes in: adhere to a moral code and you will have eternal (and universal as the Freedom plaque says) FREEDOM; prisoners will be freed. I recommend reading about Col Cook to anyone interested.

Maybe Byron Preiss thought he led us to Brooklyn rather easily with the beginning of the verse and Hard word clue would be easy? Maybe many in Brooklyn knew about Don Cook being a linguist; certainly they were aware he was being held captive. Or did Preiss like to call attention to local stories (Andrew Puopolo, and I do think the Freedom clues for Boston and New York are correlated per my OT Theory).

Of course, Byron might have had reason to think him of Hard word was a reasonable clue. **Donald Cook and Byron Preiss, although born roughly two decades apart; their families grew up 1.5 miles from each other in Brooklyn for probably decades. Their mothers would have been close in age. Donald was born in 1934. Pearl Krasnor graduated high school in 1931.** (Map location below as of 1940. I don't know if Byron himself ever lived at 832 Ocean Ave, but it wouldn't have far. Their churches might have just been across Church Avenue from each other as well. Also, I think Church Avenue roots are the roots we're supposed to be looking for. (Church Avenue continues eastward towards Gershwin's old home as well.) I don't know when the Cook family left Brooklyn, but do know Don Cook's younger brother Walter was killed very nearby in the area in 1960 and Byron graduated from Midwood in 1969.) It appears they were within close proximity for many years. Same roots.



1940 - 1.5 miles from Preiss to Cook homes

Rough timeline of Donald Cook's story being discussed by the natives in Brooklyn:

January 1965: News received that Don is missing (the first Marine taken captive).

Mid/late 60's: A couple of letters snuck out and sent to the family from the POW camps.

January 1973: Notice of death of Donald Cook to the family

1973: With Operation Freedom, detailed accounts come out of Don's heroics from fellow POWs

1973: *Freedom Tree and plaque placed at Old Glory in Brooklyn in honor of Donald Cook (see below).

1979-1980: Don is officially declared dead. (This was delayed so his family could continue to receive benefits. The Military and family were very aware by the mid 70s of Don's actions while a POW.)

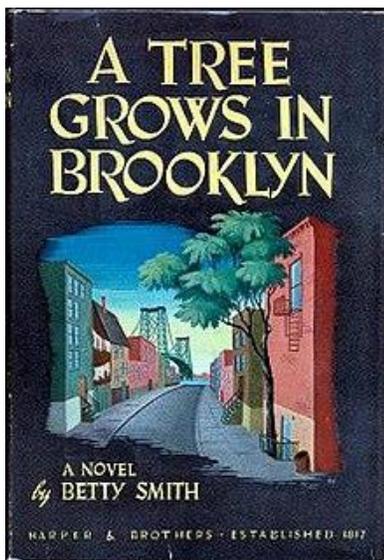
July 1979: Made Colonel and received silver **eagles**.

May 1980: Received Medal of Honor

June 1980: * Reports of another Freedom Tree planted at Old Glory in Brooklyn in honor of Donald Cook.

6) End of the verse

"Look down and see simple roots..." **Byron, Donald and George all shared the simple, immigration roots of the same area of Brooklyn (Church Ave).** Also, Donald's Freedom plaque is placed near a tree with its roots beneath cement pavers. The symbolism of the Heaven Tree in "A Tree Grows in Brooklyn," are simple immigration roots. The tree doesn't get much sun or soil, just as the simple roots of those immigrants were impoverished. "A Tree Grows in Brooklyn" was probably the most significant piece of 20th Century Literature re: New York immigration; and it's even more specific to Brooklyn. The image of a Tree growing from under cement is iconic to New York/Brooklyn immigration.



There's a tree that grows in Brooklyn.

Some people call it the Tree of Heaven. No matter where its seed falls, it makes a tree which

struggles to reach the sky. It grows in boarded-up
lots and out of neglected rubbish heaps. It grows
up out of cellar gratings. It is the only tree
that grows out of cement. It grows lushly ...
survives without sun, water, and seemingly without
earth. It would be considered beautiful except
that there are too many of it.

Page 32 of *The Secret* (I think we're to take 32 steps rather than 22) ends with a Christian poem about getting into Heaven. I think along with my theory based on the Old Testament, he's saying ALL of mankind, regardless of religious affiliation, can have the treasures of universal freedom, "If Man is good, and kind, and playful, he and she will find them." If this theory is correct, how awesome is BP to credit a Catholic like this? Again, as *The Secret's* *Vanishing* ends on page 32, we're to "turn a stone and stir a wing" per the Irish Catholic poem on that page (under the pavers of the tree and Colonel's eagle wing).

7) Acrostic for the Simple Roots

Look
And
In
Or
Toward

Donald Cook was a member of the Catholic Laity. (A laiot perhaps? There are many variations of this word but they are all based on—coincidentally "LAOS" of the people.) "Laiot" could be a reminder to be good and kind and honest for eternal and universal freedom.

8) Chicken (I love this...I would not give you false hopes here!)

One of the Japanese translations suggests him of Hard word sounds like it could be an author, but might not be an author (oz is not capitalized in verse 11. I'm considering this was done to confuse, per the *Typographical Terrors* and others). Preiss suggests a riddle and start with "Chicken."

The riddle of the chicken and egg was first posed by Aristotle. A riddle with chicken, and the chicken and egg probably immediately comes to most people's minds; regardless of culture. And I think Preiss would have geared his word play towards Japanese, not English.

"Chicken and Egg" in Japanese is a poetic name for a famous meal that was created in Tokyo in the 1880s: Oyakodon. If you search "Chicken and Egg Japan," Oyakodon will prevail throughout the first couple of pages. Oyakodon is so well known that Paul Simon's "Mother and Child Reunion" got its inspiration from Oyakodon (Simon explained this in Rolling Stone magazine in 1972). The cooked bowl is the reunion of the parent and child, or chicken and egg. There are beef and pork variations of this dish, but Oyakodon was the original, and the only one with the word "Yaki" in it.

Yaki is a Japanese word for grilled, baked roasted, or COOK

DON is a Japanese word for bowl.

Japanese is read right to left.

***Riddle with Chicken>>Chicken and
Egg>>Oyakodon>>Cooked bowl>>Cook don>>Don Cook***

(Also, "Yakei" is the word for fowl. "Chicken" in Japanese has several words. This riddle could be broken down with word play in Japanese a couple ways to get to Don Cook.)

9) **Recap:**

- 1) Many easy visual and verse matches at Old Glory, which is south and within eye sight of the SOL.
- 2) A him of Hard word (Don Cook spoke many difficult languages, possibility the Hardest) and volunteered most likely 3 times.
- 3) Don Cook shared the simple immigration roots and came from the same part of Brooklyn as Byron Preiss (and Gershwin)—just a mile away from the Preiss Family. Don's story would have been well known and discussed by the Brooklyn natives in the neighborhoods. The roots of these three men, originate near Church Avenue in Brooklyn.
- 4) An iconic symbol of simple roots and immigration in Brooklyn is a tree growing from under cement.
- 5) It seems both Preiss and Cook were men of strong faith and believed in universal freedom and liberty.
- 6) The Secret was dedicated to voices of freedom during Soviet darkness.

- 7) Mass immigration to the US ceased with the first Red Scare, around 1920. This was the start of the Cold War.
- 8) The Vanishing ends on page 32 with a poem about Heaven and living in Peace. Russia/New York is the last puzzle. The Tax Burden/Communism is the last page of the stories in The Secret.
- 9) Old Glory has ties to Russia and Communism, which was the beginning of the end of mass immigration to the US.
- 10) Donald Cook has a freedom tree and plaque at Old Glory, embedded in pavers and Byron has a link to Donald Cook (simple roots).

Understood this is far-fetched to think the casque is under these pavers. A couple of things:

- 1) The framework in the image matches the street city blocks across from Old Glory. The opening of the wings is across from the Donald Cook plaque.
- 2) The verse starts very simple with a literal call out to the verse. A path is a path, an arm is an arm.
- 3) I think "the natives speak" implies locals speaking of a local person, rather than a more famous person like Alexander Hamilton, hence him of Hard word, is probably a local to the site.
- 4) Maybe BP wasn't truthful about clues in the back of the book to take the extra steps to 32 (ruler page 176) because by post 9/11, he was aware that digging near a freedom tree wasn't an advisable action.
- 5) On page 32, as he quotes the poem "In No Strange Land," BP carefully removes the word "angels" from the quotations, because he wanted to use the word "fairies." HOWEVER, he changes one word from within the passage that is in quotations. THIS WAS ABSOLUTELY DELIBERATE. There has to be a reason for this, other than explaining it away that the Ivy Leaguer who graduated high school early wasn't a very good editor. TURN BUT A STONE AND STIR A WING. In 1979 Donald Cook received his wings.
- 6) The chicken word play riddle is very strong for "Donald Cook."

I am going to try to get to Old Glory to see if I can wedge a probe down between the pavers near that Freedom tree and plaque, and if so, send down a scope. ***My theory and digsite is Donald Cook's tree on the southern side of Old Glory and his tree lines up with the opening of the bird's wings in the map (above thank you Adrian Krasniqi for confirming this spot for me!):***



The smaller area below is my main area to explore, although, I would also consider the larger area in the second photo below as well. Note: This red-leaved type of tree might be the type that does not grow much over time.



Perimeter ?
25.7 ft ▾



Perimeter ?
84.2 ft ▾



